

An abstract painting in warm tones of red, orange, and pink. It depicts the Sacred Heart of Jesus, with a heart at the bottom center, a cross above it, and a crown of thorns. The background is filled with expressive brushstrokes and a halo-like glow around the central elements.

Mass of the Sacred Heart

James Maher msc

1st Edition

Harmony – Bb, Eb and C Instruments

No. 1: Penitential Act

Mass of the Sacred Heart

James Maher msc

In Free Rhythm

Harmony (Bb) *Presidor / Cantor:*

4 *All:* *Presidor / Cantor:*

7 *All:* *Presidor / Cantor:*

9 *All:* *rit.*

The musical score is written for a Harmony (Bb) part and a Presidor / Cantor part. The Harmony part is in 4/4 time and begins with a key signature of one sharp (F#). The Presidor / Cantor part is in 4/4 time and begins with a key signature of one sharp (F#). The score is divided into four measures, each starting with a measure number (4, 7, 9, 12). The first measure (4) is marked 'In Free Rhythm' and 'All:'. The second measure (7) is marked 'All:'. The third measure (9) is marked 'All:'. The fourth measure (12) is marked 'rit.' and ends with a double bar line.

No. 1: Penitential Act

Mass of the Sacred Heart

James Maher msc

In Free Rhythm **2**

Harmony (C)

Presidor / Cantor:

4 *All:* Presidor / Cantor:

7 *All:* Presidor / Cantor:

9 *All:* *rit.*

No. 1: Penitential Act

Mass of the Sacred Heart

James Maher msc

In Free Rhythm

Harmony (Eb) **2**

Presidor / Cantor:

4 *All:* Presidor / Cantor:

7 *All:* Presidor / Cantor:

9 *All:* *rit.*

The musical score is written for a Harmony (Eb) part and a Presidor / Cantor part. The Harmony part is in D major (two sharps) and 6/4 time, marked 'In Free Rhythm' and '2'. The Presidor / Cantor part is in D major and 6/4 time, marked 'All:'. The score consists of four staves. The first staff is for the Harmony (Eb) part, the second and third staves are for the Presidor / Cantor part, and the fourth staff is for the Presidor / Cantor part. The time signature changes from 6/4 to 5/4 in the first staff, and from 6/4 to 5/4 in the second staff. The third staff has a 9/4 time signature. The fourth staff has a 5/4 time signature. The score ends with a double bar line.

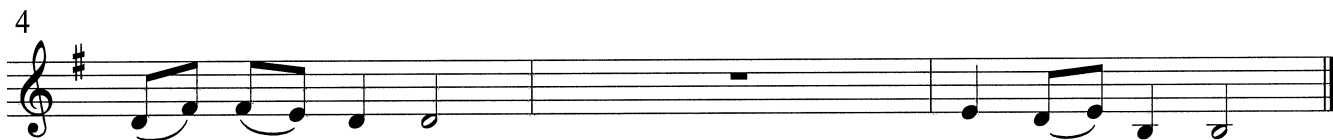
No. 2: Lord Have Mercy

Kyrie

Mass of the Sacred Heart

James Maher msc

In Free Rhythm



No. 2: Lord Have Mercy

Kyrie

Mass of the Sacred Heart

James Maher msc

In Free Rhythm

Harmony
(C)

4

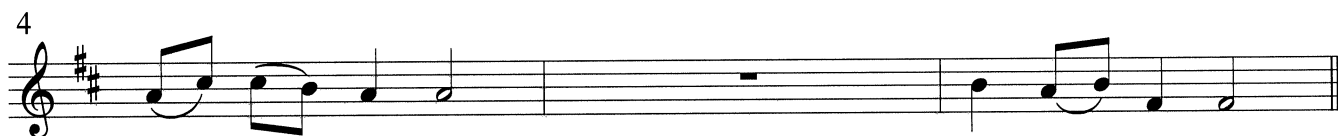
No. 2: Lord Have Mercy

Kyrie

Mass of the Sacred Heart

James Maher msc

In Free Rhythm



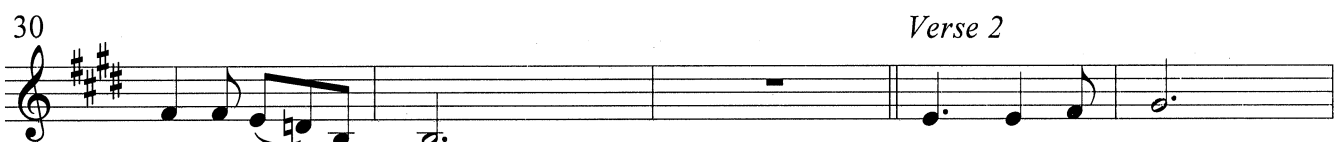
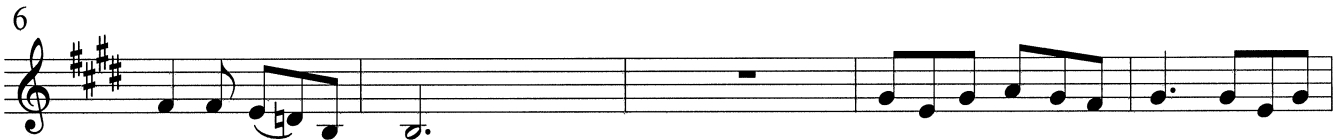
No. 3: Gloria

Mass of the Sacred Heart

James Maher msc

Brightly, joyfully

Harmony
(Bb)



41
Harmony
(Bb)

46

51

57

63 Verse 3

68

74

79

85

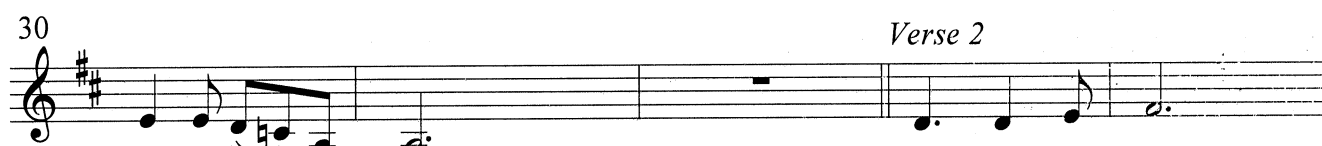
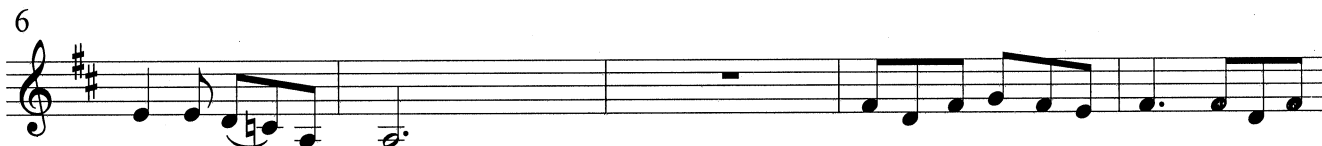
No. 3: Gloria

Mass of the Sacred Heart

James Maher msc

Brightly, jofully

Harmony
(C)



41
Harmony
(C)

46

51

57

63 Verse 3

68

74

79

85

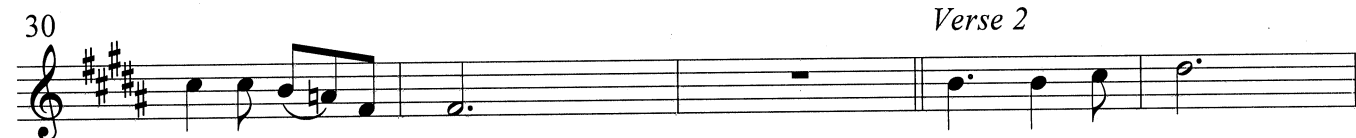
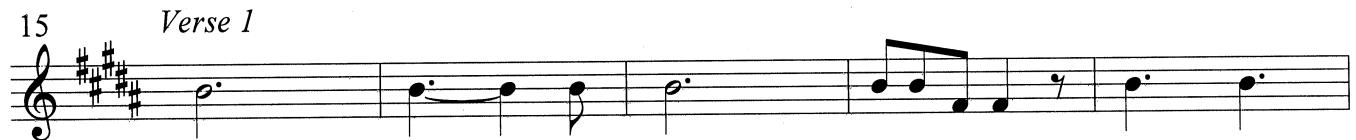
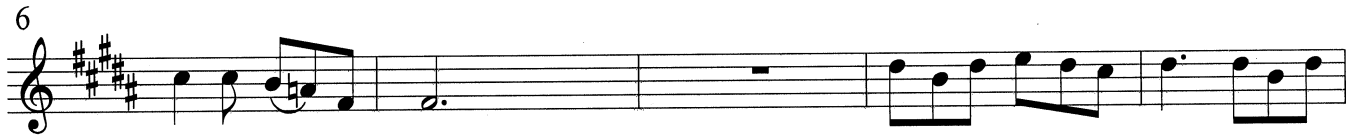
No. 3: Gloria

Mass of the Sacred Heart

James Maher msc

Brightly, jofully

Harmony
(Eb)



41
Harmony
(Eb)

46

51

57

63 *Verse 3*

68

74

79

85

1.

2.

3

The image shows a musical score for a piece titled 'No. 3: Gloria - page 2'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 41, 46, 51, 57, 63, 68, 74, 79, and 85 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'Verse 3' section begins at measure 63. The score concludes with a double bar line at measure 85, followed by a first ending bracket (1.) and a second ending bracket (2.) leading to a final measure (3).

No. 4: Gospel Acclamation

Mass of the Sacred Heart

James Maher msc

With Joy and Strength

Harmony (Bb)

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The piece is titled 'No. 4: Gospel Acclamation' and is part of a 'Mass of the Sacred Heart' by James Maher. The tempo/mood is indicated as 'With Joy and Strength'. The score consists of five lines of music, with measure numbers 2, 6, 11, 19, and 23 marked at the beginning of their respective lines. The first line (measures 2-5) starts with a whole rest for two measures, followed by eighth notes. The second line (measures 6-9) continues the eighth-note pattern. The third line (measures 11-18) begins with a whole rest for eight measures. The fourth line (measures 19-22) and fifth line (measures 23-26) continue the eighth-note pattern, with the piece ending on a final whole note in measure 26.

No. 4: Gospel Acclamation

Mass of the Sacred Heart

James Maher msc

With Joy and Strength

Harmony (C)

2

6

11

8

19

23

No. 4: Gospel Acclamation

Mass of the Sacred Heart

James Maher msc

With Joy and Strength

Harmony (Eb)

2

6

11

8

19

23

No. 5: Holy

Mass of the Sacred Heart

James Maher msc

Joyfully

Harmony (Bb)

2

5

9

13

17

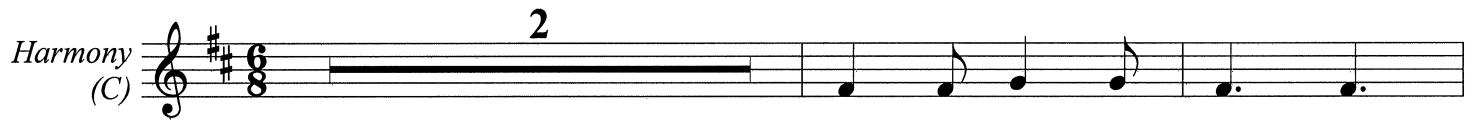
The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked 'Joyfully'. The score is divided into five systems, each starting with a measure number: 2, 5, 9, 13, and 17. The first system begins with a 'Harmony (Bb)' instruction. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the fifth system.

No. 5: Holy

Mass of the Sacred Heart

James Maher msc

Joyfully



No. 5: Holy

Mass of the Sacred Heart

James Maher msc

Joyfully

Harmony (Eb)

2

5

9

13

17

No. 6: We Proclaim Your Death

Mass of the Sacred Heart

James Maher msc

Moderato

Harmony
(Bb)



6



No. 6: We Proclaim Your Death

Mass of the Sacred Heart

James Maher msc

Moderato

Harmony
(C)



6



No. 6: We Proclaim Your Death

Mass of the Sacred Heart

James Maher msc

Moderato

Harmony
(Eb)

The musical score is written for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. A double bar line appears after the fifth measure. The score continues with more eighth and quarter notes, ending with a final whole note and a double bar line. A small number '6' is positioned above the first measure of the second line.

No. 7: When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

Moderato

2

Harmony
(Bb)

5

8

The musical score is written for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), which corresponds to Bb major. The tempo is marked 'Moderato'. The score begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. A large '2' is placed above the first measure of the 4/4 section. The melody starts on a whole note, followed by a half note, and then a series of quarter notes. The score is divided into three systems, with measure numbers 5 and 8 indicated at the beginning of the second and third systems respectively. The piece concludes with a double bar line.

No. 7: When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

Moderato 2

Harmony
(C)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a 2/4 time signature change, then a quarter rest, and finally a half note G4. The second staff starts at measure 5 and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff starts at measure 8 and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

No. 7: When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

Moderato

2

Harmony
(Eb)

5

8

The musical score is written for a single melodic line in treble clef. The key signature consists of five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems. The first system begins with a measure containing a whole rest, with a '2' above it indicating a second ending. The second system starts at measure 5 and ends at measure 7. The third system starts at measure 8 and ends at measure 10 with a double bar line. The melody is composed of quarter and eighth notes, with some measures containing rests.

No. 8: Save Us, Saviour of the World

Mass of the Sacred Heart

James Maher msc



No. 8: Save Us, Saviour of the World

Mass of the Sacred Heart

James Maher msc



No. 8: Save Us, Saviour of the World

Mass of the Sacred Heart

James Maher msc



No.9: Amen

Mass of the Sacred Heart

James Maher msc

Adagio

Harmony (Bb)

2 4

7

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked 'Adagio'. The score is divided into two measures by a double bar line. The first measure is labeled with a '2' above it, and the second measure is labeled with a '4' above it. The first measure contains a whole note chord, and the second measure contains a whole note chord. The notes in the first measure are F#4, C#5, and G#4. The notes in the second measure are F#4, C#5, and G#4. The score ends with a double bar line.

No.9: Amen

Mass of the Sacred Heart

James Maher msc

Adagio

Harmony (C)

2

4

The first system of music is for the 'Harmony (C)' part. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Adagio'. The system consists of two measures. The first measure is marked with a '2' above it, and the second measure is marked with a '4' above it. Both measures contain a whole note chord, represented by a thick horizontal line across the staff.

7

The second system of music begins at measure 7. It is in the key of D major (two sharps) and 6/8 time. The system consists of six measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The last two notes, A4 and B4, are beamed together. The system ends with a double bar line.

No.9: Amen

Mass of the Sacred Heart

James Maher msc

Adagio

Harmony (Eb)

2 4

7

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked 'Adagio'. The score is divided into two systems. The first system begins with a double bar line and a repeat sign, followed by a measure with a whole note. The second system begins with a measure with a whole note, followed by a measure with a whole note, and then a measure with a whole note. The score ends with a double bar line.

No. 10: Lamb of God

Mass of the Sacred Heart

James Maher msc

Gently

Harmony (Bb)

2

7

11

15

The musical score is written for a harmony part in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. It starts with a whole rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff starts at measure 7 with a half note, followed by quarter notes. The third staff starts at measure 11 with eighth notes. The fourth staff starts at measure 15 with a half note, followed by a quarter note and a half note tied to the next measure. The piece ends with a double bar line.

No. 10: Lamb of God

Mass of the Sacred Heart

James Maher msc

Gently

Harmony
(C)

2

7

11

15

2

7

11

15

No. 10: Lamb of God

Mass of the Sacred Heart

James Maher msc

Gently

Harmony (Eb)

2

7

11

15